The Best Kind of People (fiction)  Zoe Whittall
masterly exploration of the damage his family and his community incur when popular teacher George Woodbury is arrested for sexual misconduct.

Black Apple (fiction)  Joan Crate
dramatic and lyrical coming-of-age novel about a young Blackfoot girl who grows up in the residential school system on the Canadian prairies.

Boundary (mystery)  Andree Michaud
two teenage girls go missing and are found dead in the Maine woods – Detective Stan Michaud must determine if a serial killer is at work in his small village.

The Break (fiction)  Katherena Vermette
multi-award-winning novel uses a violent crime to examine many of the social issues faced by the indigenous women of Winnipeg's North End; absolutely riveting.

Company Town (science fiction)  Madeline Ashby
Hwa is hired to protect the youngest member of the powerful Lynch family who own New Arcadia, a city-sized oil rig off the coast of the Maritimes.

The Conjoined (fiction)  Jen Sookfong Lee
Vancouverite Jessica Campbell is clearing her mother's house after her death and makes a shocking discovery – two dead girls in the basement freezers.

A Good Death (non-fiction)  Sandra Martin
Canadian journalist explores the right-to-die movement and the importance of establishing a balance between compassion for the suffering and protection of the vulnerable.

The Hidden Keys (fiction)  Andre Alexis
professional thief Tancred Palmieri is asked to steal mysterious objects which are clues to the whereabouts of a large inheritance – a fun adventure yarn.

How Can I Help? (non-fiction)  David Goldbloom
portrays a week in the life of a psychiatrist as he treats patients, communicates with families and trains staff at the largest mental health facility in Canada.

The Island of Books (fiction)  Dominique Fortier
in the 15th century, a grieving painter is taken in by the monks of Mont Saint-Michel as a restorer of fading manuscripts while, in the present, an author worries that her new baby will hamper her creativity.

Kay's Lucky Coin Variety (fiction)  Am Y. K. Choi
family secrets, a lost sister, forbidden loves, domestic assaults – a young Korean Canadian girl discovers life is much more complicated than she had ever imagined.

The Naturalist (fiction)  Alissa York
in 1867, Paul Ash is forced to reluctantly accompany his grieving stepmother and her companion, Rachel, up the Amazon in order to fulfill his dead father's last wishes.

Niagara Motel (fiction)  Ashley Little
11-year-old Tucker Malone convinces his fellow group home inmate, pregnant 16 year-old Meredith, to drive him to Boston so he can find his father – Sam Malone from 'Cheers'.

Nostalgia  M. G. Vassanji
Dr. Frank Sina's specialty is curing Nostalgia Syndrome – memories of former lives that leak into 'rejuvenated' peoples' minds; unaccountably, one of his patients starts triggering Nostalgia in Frank.

The Party Wall (stories)  Catherine Leroux
full of insightful passages, dynamic characters and surprising situations, these interlinked stories are a moving examination of familial ties of biology and biography.

The Right to be Cold (non-fiction)  Sheila Watt-Cloutier
one of Canada's most passionate environmental and human rights activists addresses the global threat of climate change from the intimate perspective of her own Arctic childhood.

Shanghai Grand (non-fiction)  Taras Grescoe
Grescoe explores the exotic port of Shanghai, 'The Paris of the East', on the eve of the Second World War and the outlandish adventurers who flocked to it from all over the world.

We're All in This Together (fiction)  Amy Jones
Kate Parker goes over a waterfall in a barrel, the video goes viral and, over four calamitous days, the Parkers are finally forced to act like a family.

Willem de Kooning's Paintbrush (stories)  Kerry Lee Powell
these stories, about vulnerable characters who long to escape from their straitened circumstances, never end up in quite the places you expect them to.

The Wonder (fiction)*  Emma Donoghue
an English nurse is hired to keep watch over an Irish girl who appears to be thriving despite months without food - is it a fraud or a miracle?

* also available in spoken word CD format
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>The Association of Small Bombs (fiction)</td>
<td>Karan Mahajan</td>
<td>provocative and deeply moving exploration of the aftershocks of a terrorist bomb explosion in a Delhi marketplace</td>
</tr>
<tr>
<td>Can't We Talk About Something More Pleasant? (memoir)</td>
<td>Roz Chas</td>
<td>extraordinarily honest, searing and hilarious graphic memoir that captures (and helps relieve) the unbelievable stress of dealing with aging parents</td>
</tr>
<tr>
<td>City of Thorns (non-fiction)</td>
<td>Ben Rawlence</td>
<td>the stories of nine individuals in Kenyan Dadaab, the world's largest refugee camp, and the political forces that keep them trapped there</td>
</tr>
<tr>
<td>Dark Money (non-fiction)*</td>
<td>Jane Mayer</td>
<td>an electrifying work of investigative journalism that exposes the billionaires who are bankrolling a systematic plan to fundamentally alter the American political system</td>
</tr>
<tr>
<td>Evicted: Poverty and Profit (non-fiction)</td>
<td>Matthew Desmond</td>
<td>transforms our understanding of poverty and economic exploitation as it follows eight families in Milwaukee as they struggle to find that most basic human necessity: shelter</td>
</tr>
<tr>
<td>The Forgetting Time (fiction)</td>
<td>Sharon Guskin</td>
<td>what would you do if your four-year-old son claimed he had lived another life and that he wants to go back to it?</td>
</tr>
<tr>
<td>A Harvest of Thorns (fiction)</td>
<td>Corban Addison</td>
<td>stunning legal thriller, ripped straight from the headlines, about a fire in a garment factory in Bangladesh that claims the lives of hundreds of workers</td>
</tr>
<tr>
<td>Herding Hemingway's Cats (non-fiction)</td>
<td>Kat Arney</td>
<td>with her lively style, a British science writer makes the complex field of genetics accessible, entertaining and relevant; a surprising page-turner</td>
</tr>
<tr>
<td>Hidden Figures (non-fiction)*</td>
<td>Margot Lee Shetterly</td>
<td>the phenominal true story of the black female mathematicians whose calculations helped fuel some of America's greatest achievements in space</td>
</tr>
<tr>
<td>In the Darkroom (memoir)*</td>
<td>Susan Faludi</td>
<td>her estranged 76-year-old father's sex reassignment surgery spurs Faludi's extraordinary inquiry into the meaning of identity in the modern world</td>
</tr>
<tr>
<td>The Little Red Chairs (fiction)*</td>
<td>Edna O'Brien</td>
<td>a mysterious and charismatic stranger charms a small Irish town, including the beautiful Fidelma, only to be revealed as a notorious war criminal</td>
</tr>
<tr>
<td>The Lonely City (non-fiction)*</td>
<td>Olivia Laing</td>
<td>Laing moves fluently between memoir, biography and art criticism as she explores the topic of urban isolation; 'luminously wise and endlessly rewarding'</td>
</tr>
<tr>
<td>Mend the Living (fiction)</td>
<td>Maylis de Kerangal</td>
<td>taking place over twenty-four hours, this is the moving story of a heart transplant, examining the thoughts and lives of all those involved</td>
</tr>
<tr>
<td>Once We Were Sisters (memoir)*</td>
<td>Sheila Kohler</td>
<td>a beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggested murder</td>
</tr>
<tr>
<td>The Sellout (fiction)*</td>
<td>Paul Beatty</td>
<td>hilarious and biting multi-award-winning satire that sends up race, politics and popular culture in America today; 'scathing and dazzling'</td>
</tr>
<tr>
<td>Seven Brief Lessons on Physics (non-fiction)*</td>
<td>Carlo Rovelli</td>
<td>playful, entertaining and mind-bending introduction to modern physics that makes clear the fascinating beauty of our universe</td>
</tr>
<tr>
<td>Tender (fiction)</td>
<td>Belinda McKeon</td>
<td>close friends since college in Dublin, life begins to take Catherine and James in different directions – a devastating story of young love and obsession</td>
</tr>
<tr>
<td>An Unsafe Haven (fiction)</td>
<td>Nada Awar Jarrar</td>
<td>a chance encounter in a Beirut street with a young refugee and his mother draws four people into a startling chain of events</td>
</tr>
<tr>
<td>When Breath Becomes Air (memoir)*</td>
<td>Paul Kalanthi</td>
<td>on the verge of completing his training and expecting his first child, a young neurosurgeon is diagnosed with Stage IV lung cancer</td>
</tr>
<tr>
<td>Your Heart is a Muscle the Size of a Fist (fiction)</td>
<td>Sunil Yapa</td>
<td>during the Seattle World Trade protests, young biracial Victor is on one side of the barricades and his estranged father – the white chief of police – is on the opposite</td>
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* also available in spoken word CD format
**Just for Fun**

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>All the Time in the World (fiction)</td>
<td>Caroline Angell</td>
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<tr>
<td>American Housewife (stories)</td>
<td>Helen Ellis</td>
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<tr>
<td>Auntie Poldi and the Sicilian Lions (mystery)</td>
<td>Mario Giordano</td>
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<tr>
<td>Britt-Marie Was Here (fiction)*</td>
<td>Fredrik Backman</td>
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<tr>
<td>Commonwealth (fiction)*</td>
<td>Ann Patchett</td>
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<tr>
<td>The Curious Charms of Arthur Pepper (fiction)*</td>
<td>Phaedra Patrick</td>
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<tr>
<td>Eligible (fiction)*</td>
<td>Curtis Sittenfeld</td>
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<tr>
<td>The House at the Edge of Night (fiction)</td>
<td>Catherine Banner</td>
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<tr>
<td>The Improbability of Love (fiction)</td>
<td>Hannah Rothschild</td>
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<tr>
<td>Lab Girl (memoir)</td>
<td>Hope Jahren</td>
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<tr>
<td>Modern Lovers (fiction)*</td>
<td>Emma Straub</td>
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<tr>
<td>Old Records Never Die (memoir)</td>
<td>Eric Spitznagel</td>
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<tr>
<td>The Portable Veblen (fiction)</td>
<td>Elizabeth McKenzie</td>
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<tr>
<td>Rabbit Cake (fiction)</td>
<td>Annie Hartnett</td>
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<tr>
<td>Sons and Daughters of Ease and Plenty (fiction)</td>
<td>Ramona Ausubel</td>
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<tr>
<td>Still Here (fiction)</td>
<td>Lara Vapnyar</td>
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<tr>
<td>They May Not Mean To But They Do (fiction)</td>
<td>Catherine Schine</td>
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<tr>
<td>Two Across (fiction)</td>
<td>Jeff Bartsch</td>
</tr>
<tr>
<td>Vinegar Girl (fiction)*</td>
<td>Anne Tyler</td>
</tr>
<tr>
<td>The Wangs vs the World (fiction)</td>
<td>Jade Chang</td>
</tr>
</tbody>
</table>

*also available in spoken word CD format*
**Arcadia (fiction)**  
Iain Pears  
a fascinating puzzle of a novel that spans three worlds – 1960 Oxford, an ancient Arcadian land and a dystopian future

**Colour Bar (non-fiction)**  
Susan Williams  
true 1947 story of the love between the heir to the Botswana throne and an English woman, a love which defied family, apartheid and empire

**Conclave (fiction)**  
Robert Harris  
politics and spirituality are uneasy bedfellows as 120 cardinals from all over the globe begin to cast their votes for a new Pope

**Cooking for Picasso (fiction)**  
Camille Aubray  
at her mother’s urging, Celine leaves for the Cote d’Azur to find out more about when her grandmother Ondine cooked for Picasso

**Everyone Brave is Forgiven (fiction)**  
Chris Cleave  
a World War II novel, involving a love triangle, set during the siege of Malta and the London Blitz; ‘beautifully written, funny, gut-wrenching and, above all, honest’

**The Expatriates (fiction)**  
Janice Y. K. Lee  
the emotions, identities and relationships of three very different American women living in the same small expat community in Hong Kong

**Exposure (fiction)**  
Helen Dunmore  
set in 1960 London at the height of the Cold War; this espionage plot involving complex characters with dark secrets makes for a surprising and thrilling read;

**The Girl from Venice (fiction)**  
Martin Cruz Smith  
in Nazi-occupied Venice, a fisherman finds a young Jewish woman floating in the lagoon and rescues her, a decision which will have far-reaching consequences

**Homegoing (fiction)**  
Yaa Gyasi  
traces the lives of two half-sisters and their descendants starting in 18th century Ghana and spanning three hundred years and two continents

**The Invention of Nature (non-fiction)**  
Andrea Wulf  
the life of Alexander von Humboldt (1769-1859), an intrepid explorer and the most famous scientist of his age, whose ideas presaged the modern environmentalist movement

**Juliet’s Answer (memoir)**  
Glenn Dixon  
a heart-broken Canadian teacher travels to Verona where he volunteers to answer the many letters written to Romeo’s Juliet in an effort to better understand the mysteries of love

**The North Water (fiction)**  
Ian McGuire  
a 19th century whaling ship takes to the sea with a killer aboard in this savage thriller set in the freezing darkness of an Arctic winter

**On Trails (non-fiction)**  
Robert Moor  
Moor travels the globe over seven years, exploring trails of all kinds, from the miniscule to the massive, from the ancient to the modern

**Pacific (non-fiction)**  
Simon Winchester  
an enthralling biography of the Pacific Ocean, a natural wonder whose most fascinating history is currently being made

**The Rocks (fiction)**  
Peter Nichols  
a romantic page-turner propelled by the sixty-year secret that has shaped two families, four lovers and a Mediterranean resort

**SPQR (non-fiction)**  
Mary Beard  
sweeping revisionist history of the Roman Empire, from insignificant village to a civilization that still shapes many of our ideas about power and civilization

**The Star Side of Bird Hill (fiction)**  
Naomi Jackson  
two sisters, ten and sixteen, are suddenly sent from their home in Brooklyn to Barbados, to live with their grandmother for the summer

**The Tea Girl of Hummingbird Lane (fiction)**  
Lisa See  
a mother-daughter story centered around the tea trade that moves from an Akha village in China's remote mountains to modern-day America

**The Trouble with Goats and Sheep (fiction)**  
Joanna Cannon  
ten-year-old Grace and Tilly spend the sweltering summer of 1976 investigating the mysterious disappearance of Mrs. Creasy from their quiet English street

**The Unseen World (fiction)**  
Liz Moore  
as Ada grows into adulthood, she embarks on a mission to uncover the secrets of her father, a leading 1980s computer scientist whose mind began to falter

*also available in spoken word CD format*
Academy Street (fiction) Mary Costello
a compelling narrative about an unremarkable life; the complex inner world of Tess Lohan makes her both withdrawn and desperate to experience life

The Atomic Weight of Love (fiction) Elizabeth Church
the story of Meridian Wallace whose scientific ambitions, subverted by the expectations of her era, are reawakened by the women's movement of the 1970s

Before the Fall (fiction) Noah Hawley
the only survivors of a mysterious private plane crash are painter Scott Burroughs and the four-year-old boy he saves, sole heir to a media family fortune

Don't Let My Baby Do Rodeo (fiction) Boris Fishman
after their adopted son starts acting strangely, two lifelong New Yorkers embark on a cross-country trip to Montana to track down his birth parents

Flight of Dreams (fiction) Ariel Lawhon
an intimate portrait of the real people on board the last flight of the Hindenburg and a suspenseful speculation about how the disaster may have occurred

The Genius of Birds (non-fiction)* Jennifer Ackrman
an award-winning science writer tours the globe to explore revolutionary new research showing birds are much more intelligent than previously thought

The German Girl (fiction) Armando Correa
the Rosenthals and Martins, Jewish refugees from Nazi Germany, board the SS St Louis for Cuba, one of the few countries supposedly willing to take them in

The Girls (fiction)* Emma Cline
in 1960s California, bored teenager Evie Boyd is drawn into the circle of a soon-to-be famous cult and its charismatic leader

The Golden Age (fiction) Joan London
in post-war Australia, two young teenagers diagnosed with polio meet and fall in love in their convalescent hospital

Here I Am (fiction) Jonathan Safran Foer
three sons watch their parents' marriage falter and their family fall apart, a situation made more complicated by the fact that a massive earthquake has sparked a pan-Arab invasion of Israel

The Last Days of Rabbit Hayes (fiction) Anna McPartlin
you'll laugh through your tears as the indomitable Mia 'Rabbit' Hayes tries to keep her Dublin family's spirits up while dying of cancer

Lion (memoir)* Saroo Brierley
adopted by an Australian couple when he was five, as a young man Saroo uses Google Earth to try to locate his home village in India

Mothering Sunday (fiction) Graham Swift
orphaned housemaid Jane Fairchild and Paul Sheringham, the house's only son and heir, make love for the last time; Paul is to get married in two weeks

My Name is Lucy Barton (fiction)* Elizabeth Strout
Lucy Barton, slowly recovering from an operation, receives a surprise visit from the mother she has not seen for many years; powerful and unforgettable

Nine Folds Make a Paper Swan (fiction) Ruth Gilligan
three different stories, spanning generations, intertwine in revelatory ways to tell the haunting story of Ireland's all-but-forgotten Jewish community

The Noise of Time (fiction) Julian Barnes
Russian composer Dmitri Shostakovich waits for the NKVD agents he's sure are coming for him after Stalin has made it clear he despises the composer's latest work

The One-in-a-Million Boy (fiction)* Monica Wood
after his son dies, absentee father Quinn seeks forgiveness by completing the requirements for the boy's unfinished Scout badge

The Ramblers (fiction) Aidan Donnelley Rowley
during Thanksgiving week, three Manhattanites bound together by friendship and family must learn to let go of the past to make room for the future

Swimming Lessons (fiction) Claire Fuller
Ingrid writes letters to her husband about the truth of their marriage, hiding them in his book collection, and then disappears; a spine-tingling puzzle

The Woman in Cabin 10 (fiction)* Ruth Ware
travel journalist Lo Blacklock is on assignment on a luxury cruise when she sees a woman being thrown overboard – yet all the passengers are accounted for

* also available in spoken word CD format